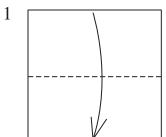
## Jack-O-Lantern

By Jeremy Shafer ©2000

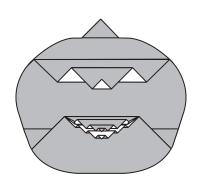






Valley-fold in half, left to right.

5



3

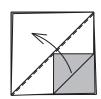


of the mountains and valleys. Valley-fold in half, top to bottom.

Valley-fold up one flap, preferably the top one.



Valley-fold to the center. Exactly where is the center? Get used to it. This model is full of unguidelined folds.



Valley-fold.

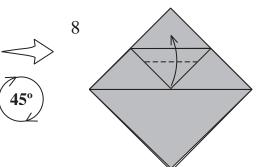


6

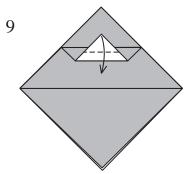
Valley-fold.

7

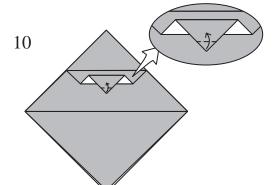
Turn the model (or yourself) 45° and take a closer look at the model.



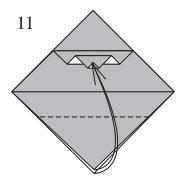
Valley-fold.



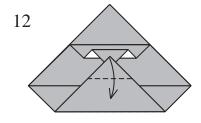
Valley-fold.



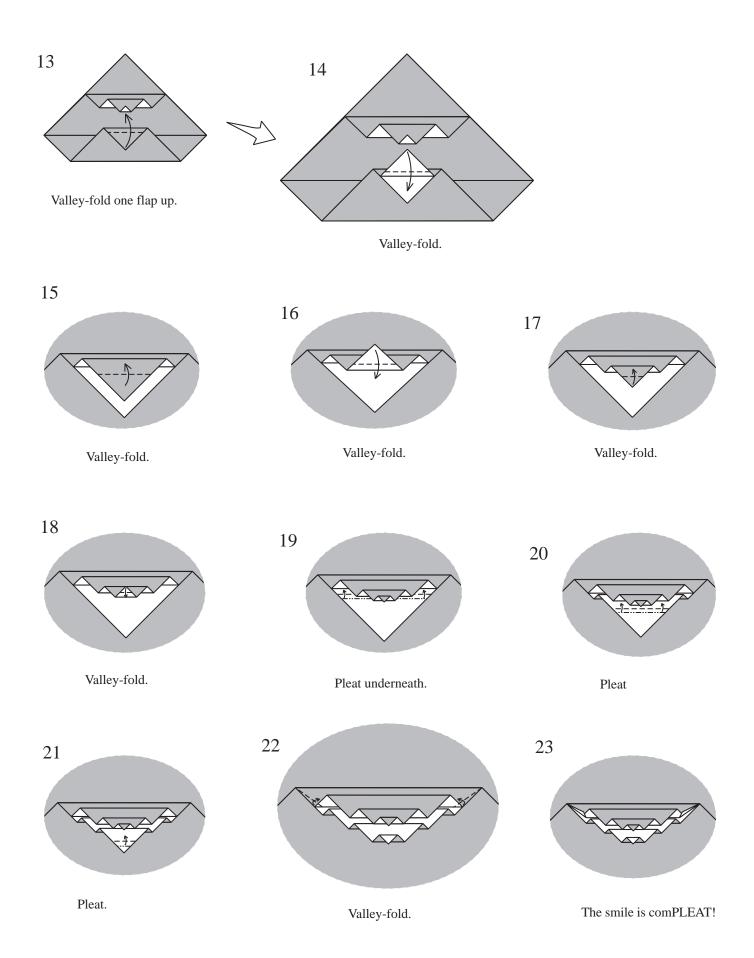
Valley-fold.

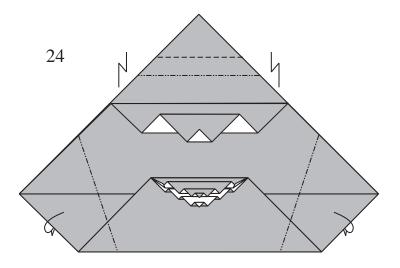


Valley-fold both flaps together.

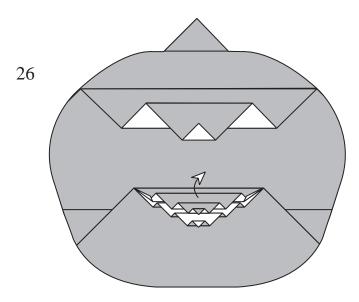


Valley-fold both flaps together.



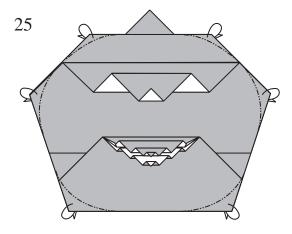


Pleat on top. Mountain-fold below.

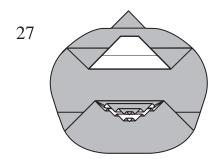


The Jack-o-Lantern is carved. To surprise it, swing up the top lip.

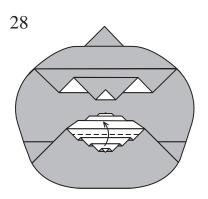
29



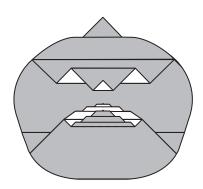
Round out the Jack-o-lantern to taste using mountain folds.



Psyclops!



The Jack-o-Lantern is surprised. to make it mad, valley-fold up the bottom lip to taste.



Using the rear flaps, see if you can make it stand on it's head.